

## **PROFESSOR OF ORGAN – CATHEDRAL ORGANIST**

### **University of the Andes & Prime Cathedral of Bogota Bogota, Colombia**

The University of the Andes and the Prime Cathedral of Bogota are looking for a professional organist, with internationally-recognized academic degrees and experience in academic and religious settings, capable of improvising, with basic knowledge of choral conducting, enthusiastic and motivated to discover Colombian life and music, to be hired as Visiting Professor of Organ in the Music Department of the University of the Andes, and Principal Organist in the Prime Cathedral of Bogota. The ideal candidate must have leadership qualities, and motivation to work as part of a team, to develop the musical programs of both institutions towards a high level of professionalism.

#### **1. Position Title:**

Visiting Professor of Organ (University of the Andes) and Principal Organist (Prime Cathedral of Bogota).

#### **2. General Description:**

Full-time position, combining the activities as professor at University of the Andes and organist in the Prime Cathedral of Bogota.

##### **2.1 Responsibilities as Visiting Professor (University of the Andes)**

The appointed candidate will teach organ at the undergraduate and graduate level, and will create and supervise a certificate program in the Division of Continuing Education. The instructional portion of the workload assignment will be a combination of:

- At the graduate level: organ lessons, organ literature, and/or supplementary seminars

- At the undergraduate level: organ lessons for majors and minors, and/or theoretical, historical or general education classes, according to the candidate expertise.
- At the Division of Continuing Education: creation and supervision of a certificate in organ and liturgical music.

Instructional workload will consist in a combination of specialized organ lessons with academic or theoretical courses related to the candidate's area of expertise, the later one framed within the concept of general education of the University of the Andes. Courses taught may be those of the CBU core (Ciclo Básico Uniandino or Basic Uniandes Cycle, open for all University students), professional electives for Music majors, or supplementary seminars or lectures for Graduate Music majors. Occasionally, the appointed candidate might be able to participate in research or creative projects of the research groups of the School of Arts and Humanities.

The ideal candidate will work in developing and implementing strategies for the recruitment of new students, will be involved in creating agreements with local, national, and international institutions, and will have active participation in the activities of the Department of Music and the graduate programs of the School of Arts and Humanities.

For more information:

**Department of Music:**

<http://musica.uniandes.edu.co/>

**Master of Music:**

<https://posgradosfacartes.uniandes.edu.co/musica/>

**Graduate School, School of Arts and Humanities:**

<https://posgradosfacartes.uniandes.edu.co/>

## 2.2 Responsibilities as Principal Organist (Prime Cathedral of Bogotá)<sup>1</sup>

The function of an organist is a service that the General Presentation of the Roman Missal refers to n° 63: "Within the congregation, the *schola* or choir has its own liturgical function, this is, learning the parts assigned and performing them dutifully, according to the diverse genres of

---

<sup>1</sup> This description of the responsibilities of the organist is an adaptation from the text published in the first issue of the ORGANhIS Journal, by the Spanish Organ Association. The text in the journal is, at the same time, a free translation by Enrique Campuzano Ruiz of the text approved by the French Commission of Episcopal and Pastoral Liturgy. Taken from "Carta de los organistas litúrgicos" en *Revista ORGANhIS* No. 1, 2012. Asociación del órgano hispano.

singing, and motivating the active participation of the congregation through singing. What is said here of the choir is valid also, to some extent, for the other musicians, but mostly for the organist". The organist is not alone in his role serving the liturgical action and the people's prayer: it is one of the actors of the celebration and his role should be conceived always in agreement with the other actors.

The organist should perform three functions:

1. As accompanist to the congregational singing, becoming an effective leader. The organist should know how to use the different sonorous layers of the instrument to properly accompany soloists, choir, and congregation.
2. The organist helps to differentiate the various rites and moments of the celebration, and avoids a uniformity that is not desired in the liturgy. The organist also holds up and enforces the rhythmic aspect of the singing, making use the appropriate registration.
3. In addition to the accompanying role, the organist is also the performer of organ repertoire: the organist should be able to adapt this repertoire to different liturgical seasons and thus, assist the education of Christian people in the varied wealth of music of the liturgical year. With music, the organist announces and celebrates the mystery of salvation.

Using improvisation and other simpler techniques, the organist provides liturgy with a poetic dimension essential for its expansion. The organist should know how to introduce singing with a prelude, to extend it with a postlude, and to motivate breathing with interludes.

### The organist outside liturgy:

By delegation of the Chapel Master Canon:

1. The principal organist is responsible for the instrument entrusted to him or her. The organist should take responsibility and assure that the instrument has proper upkeep and is well tuned. The organist should have a maintenance journal for the organ builder in which all functioning anomalies should be entered.
2. The organist is responsible for the use of the instrument by adjunct or visiting organists. Every request for organ activity should be made with the explicit consent of the principal organist and the Chapel Master Canon.

3. The organist should contribute to the splendor of the organ offering guided visits to the instrument, auditioning potential students, organizing educational concerts, and preparing specific liturgical programs (Christmas, Easter, etc.).

#### Other duties of the Principal Organist:

1. The organist should be present in all regular celebrations (one solemn mass per week, in addition to all the solemnities of the liturgical calendar). In case of absence, the organist should anticipate for a substitute by agreement with the parish priest or the Chapel Master Canon.
2. The organist will hold the key and the parish priest will always have a copy. Visiting organists will discuss with the principal organist the conditions of their visit and access to the key.
3. Accompanying one or several of the musical groups currently active in the Cathedral.

For more information:

#### **Prime Cathedral of Bogota:**

<http://catedral.arquibogota.org.co/es/>

#### **Cathedral Organ Specifications:**

Attached PDF file

### **3. Qualifications and Degrees**

Outstanding organ player with a renowned academic and professional career.

Preferably with a Doctoral degree in Music (organ major), minimum with a Master degree in Music (organ major).

The ideal candidate must be able to improvise, should have choral conducting training, and, preferably, should be able to compose. It should be an enthusiast person, motivated to discover Colombian life and music, and should possess leadership qualities to be able to work as part of a team.

Language: this is a position for organists with command of Spanish or English.

## 4. Contract and Salary

This is a position open for candidates in different stages of the professional career, ranging from organists that just finished their graduate studies and in the initial stages of their academic and artistic career, to organists with an established artistic and academic career, publications and/or research record.

This is a one-year position with a contract as Visiting Professor, starting on January 1<sup>st</sup>, 2018, with the possibility of a second-year renewal. The contract with University of the Andes will include the responsibilities in the University and in the Prime Cathedral.

The contract includes an integral salary, with all benefits, and an additional flexible-bonus compensation (Beneflex), available for University's employees. Salary will be proportional to degrees and academic and artistic career.

## 5. Application Process:

Candidates should compile a digital portfolio (in a PDF file, with links to online sites or files in a cloud service) that includes all the following:

- Cover letter
- Curriculum Vitae
- Artistic portfolio (audio and/or video) accompanied by program handouts or similar documents
- Description of teaching career (including courses taught and syllabi)
- Description of research experience (if applicable)
- Two academic or professional references with updated contact information of the signers

Please send the complete digital portfolio (in PDF format) to;

**Organ Search Committee**  
musica@uniandes.edu.co  
Universidad de los Andes  
Bogotá, Colombia

## 6. Timeline

The review of applications and the selection of the final candidate will be done in two stages:

- Stage 1: review of application portfolios and selection of final candidates
- Stage 2: final candidates will be invited to Bogota for an interview with the search committee, an individual organ lesson, and a lecture-concert open to the public

### Important Dates:

Publication of position	November 7th, 2017
Reception of applications	Deadline: December 5th, 2017
Publication of final candidates	December 13th, 2017
Final candidates' visit to Bogota	January 15 - 27, 2018
Publication of appointed candidate	January 31st, 2018
Job starts	March 1st, 2018

## 7. For more information

**musica@uniandes.edu.co**

### Departamento de Música

Carrera 1 Este No. 18A - 10, Bloque V, Bogotá - Colombia. | Tel. (571) 339 4949 Ext. 2504 | Línea directa: (571) 3324544 | Fax: (571) 3394949 Ext. 2683.  
<http://musica.uniandes.edu.co> | [infomusi@uniandes.edu.co](mailto:infomusi@uniandes.edu.co)

Universidad de los Andes | Vigilada Mineducación. Reconocimiento como Universidad: Decreto 1297 del 30 de mayo de 1964.  
Reconocimiento personería jurídica: Resolución 28 del 23 de febrero de 1949 Minjusticia.